

**November 6, 2014**

**For Immediate Release:**

**Contact:**

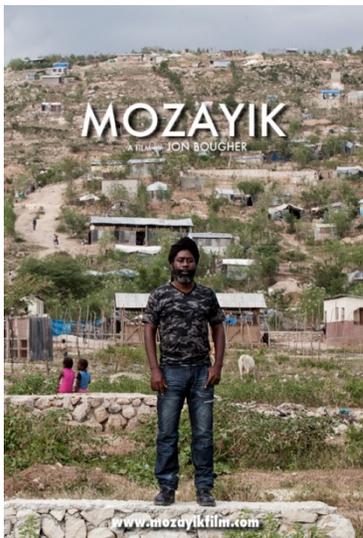
Leah Craig, Public Relations and Marketing Manager  
College of Fine Arts, University of Florida, Gainesville, Fla.  
Office: 352.273.1489 | Cell: 904.419.3346  
[lcraig@arts.ufl.edu](mailto:lcraig@arts.ufl.edu)

**Focus Gallery presents *Nowhere to Go: The Haiti Housing Crisis*  
November 10-December 5, 2014**

*Made possible by the International Center and in conjunction with International Education Week*

**Gainesville, Fla., November 6th— Nowhere to Go: The Haiti Housing Crisis** is a multimedia look at the housing crisis that continues to affect Haiti nearly five years since a devastating earthquake. This event will provide the public with an on-the-ground perspective from Haiti, allowing them to learn about the problems that have forced Haitians “under tents.” Through a film screening, interactive photography exhibition and panel discussion, the event will cover pressing international issues including disaster aid, development and reconstruction.

The film, *Mozayik*, is the story of Augustin Mona in his fight against the forced eviction of his tent camp. When his camp falls through the cracks, Mona must navigate the maze of international organizations, government agencies and businesses trying to rebuild the country. In addition, the Self-Portrait Project (SPP) will provide an interactive photography exhibition. The SPP is a visual archive



project, using a two-way mirror and a remote trigger to enable the user to take photos of him/herself. Working in collaboration with grassroots housing collectives in Haiti, the SPP visited displacement camps throughout Port-au-Prince and outlying areas, allowing residents to take self-portraits. The project puts a face on the Haiti housing crisis, pressuring governments and organizations to address the issue from the community perspective.

This show will be at Focus gallery on the University of Florida's campus from November 10<sup>th</sup> through December 5<sup>th</sup>. On November 19<sup>th</sup> in the University of Florida Fine Arts lecture hall will be a panel to discuss the housing crisis in Haiti, a screen of Jon Boughier's film, *Mozayik*, and a reception following.

## Wednesday, November 19<sup>th</sup>:

- **5:30 pm; Fine Art Lecture Hall FAB 105:** A panel discussion on the housing crisis in Haiti featuring: Michael Amish – Barrels of Hope, Berthude Albert – Projects for Haiti, Dr. James G. Sullivan, Director of Undergraduate Programs, UF School of Design, Construction and Planning, Florence Sergile, Faculty Coordinator for Feed the Future West (Haiti Project), IFAS
- **6:20; Fine Art Lecture Hall FAB 105:** film screen of Jon Bougher's *Mozayik*.
- **6:50- 8:00pm- Focus Gallery, Fine Arts Building C:** Reception for *Nowhere to Go: The Haiti Housing Crisis*.
- **7:15pm- Focus Gallery, Fine Arts Building C:** Q&A session with Andy Lin about his Self-portrait project in Haiti.
  
- **JON BOUGHER** is an independent documentary filmmaker, videographer and editor whose work has brought him to Haiti, Afghanistan, Nicaragua, the Democratic Republic of the Congo, Armenia and Ethiopia. His documentary films have screened at film festivals across the world and broadcasted nationally in the United States, while his video journalism has been seen on PRI's The World, Wired.com, Reason TV and the Global Post. Jon has also developed documentary media workshops and lectured of media representation. He lives in Port-au-Prince, Haiti and teaches documentary film and video journalism. [jonbougher.com](http://jonbougher.com)
  
- **ANDY LIN** is a co-founder of Other Worlds, a multi-media non-profit dedicated to documenting and disseminating case studies of living, breathing, alternative economies around the globe. He is the creator and administrator of the Self-Portrait Project, a visual archive project whose goal is to empower people in the creation of their own images. A National Geographic award winning photographer, Andy calls the Lower East Side of New York City his home. [selfportraitproject.com](http://selfportraitproject.com)

### About University Galleries

University Galleries is comprised of three art galleries at the University of Florida (UF) in Gainesville, Fla., and is an integral part of the programs and curricula of the School of Art + Art History.

**University Gallery**, located at the intersection of SW 13<sup>th</sup> Street and SW 4<sup>th</sup> Avenue, provides high-quality, thought-provoking exhibitions changing every two to 12 weeks that engage the university and wider community in stimulating dialogue facilitated by contemporary visual language and culture. For the past 12 years the University Gallery has collaborated with myriad UF colleges, community and regional entities in creating a trans-disciplinary venue for the visual arts. Exhibitions feature internationally-recognized artists, an annual faculty exhibition, a juried student art show and two MFA graduating thesis project shows. The 3,000 square foot space is a lively, exciting venue that is utilized for many events throughout the academic year. University Gallery is open Tuesdays, Wednesdays and Fridays: 10 a.m.–5 p.m.; Thursdays: 10 a.m.–7 p.m.; and Saturdays: 12 p.m.–4 p.m. The gallery is closed Mondays, Sundays and holidays.

**Focus Gallery** is an 850-square-foot space that presents monthly exhibitions of student-curated exhibitions featuring student and alumni artworks. Focus Gallery is located adjacent to the lobby of the School of Art + Art History's Fine Art Building C. Focus Gallery is open Monday through Friday 10 a.m.–5 p.m. and is closed weekends and holidays.

**Grinter Gallery** is located in the lobby area of Grinter Hall. Established by an endowment from Linton and Constance Grinter, its primary mission is to present international and multicultural artwork through student curated exhibitions. Grinter Gallery is open Monday through Friday: 8 a.m.–5 p.m. and is closed weekends and holidays.

### **Parking Information**

Daytime parking is available in reserved spaces between Fine Arts Building C (FAC) and Inner Road. From SW 13<sup>th</sup> Street, enter campus on Museum Drive. Turn right on Newell Drive, then right on Inner Road. Turn left into the parking lot behind FAC. The first three spaces on the left are reserved for gallery use. Parking permits are issued to gallery visitors in the University Gallery.

For more information, please contact the University Gallery at (352) 273-3000 or visit our website at [www.arts.ufl.edu/galleries](http://www.arts.ufl.edu/galleries).

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