



Dr. Craig Smith

Associate Professor
School of Art and Art History
College of Fine Arts

Dr. Craig Smith is an American media artist whose art and research focuses on the process, aesthetics, and ethics of human-to-human interactivity in contemporary art, especially photography, sound, and socially engaged performances. Smith and his contemporaries are active in a diverse, media-enriched and socially engaged cultural field in which curating and the production of spaces of encounter are conceptualized, defined, and instrumentalized. Smith's research-based practice can be produced in innumerable locations because of an effort to combine the history of a particular site with its everyday use, its population, and the context of how such a population occupies a named "site." The artwork in such cases is filtering the everyday use and context of the actual location. Location and theatrical space become inclusive formal elements in these art practices that maintain a fidelity within their objects to the goal of making a reality of specific and incredible encounters possible for the viewer.

Smith's traditional art practice includes the production of photography, performance art, sonic art, video, writing and sound recordings. His exhibitions include photography, live sound performances, lectures, and other art media.

Smith has been awarded grants from numerous organizations including the New York State Council on the Arts as well as the Andy Warhol Foundation for the Visual Arts. In 2013 Smith curated the exhibition *Art of Sport* using diverse conceptual aesthetic modes to address the social engagement with a culture of competitive sports in the United States and abroad.

Smith's books about art practice and social engagement include *Training Manual for Relational Art* (2009) as well as *On the Subject of the Photographic* (2007). Smith's forthcoming book publication, entitled *Relational Art: A Guided Tour*, will be published by I.B. Tauris, LTD in 2016.

Global Research Interests

- Practice-based research at the intersection of art, history, population, and culture.
- Social engagement within a culture of competitive sport.

Countries of Focus

- Malaysia

Mentor: Anna Calluori Holcombe

Professor, School of Art and Art History, College of Fine Arts
ach@ufl.edu

Connect

- arts.ufl.edu/directory/profile/1327
- c.smith@ufl.edu
- +1 352-273-3025